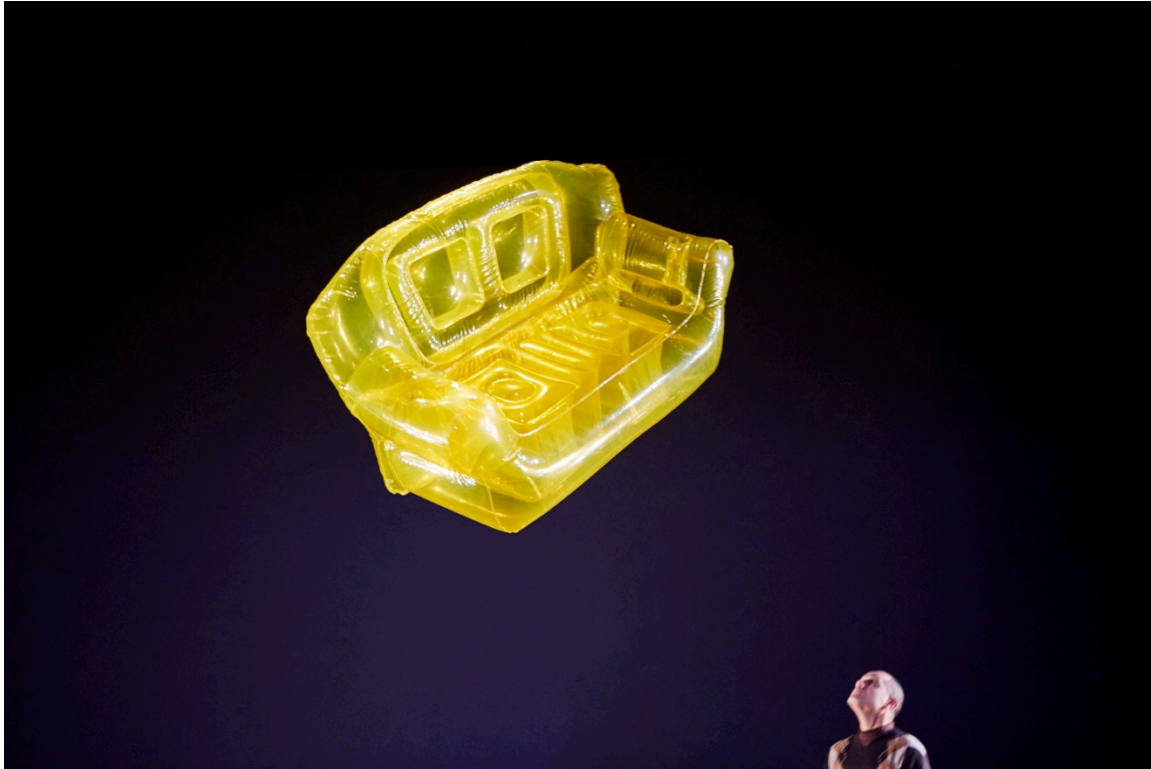


Lionel Popkin

Inflatable Trio (2017)



"Popkin has a flair for originality that periodically has you realizing that you are smiling to yourself in the dark."

—Pamela Squires, *The Washington Post*

Inflatable Trio (2017), choreographed by Lionel Popkin, is performed on, and around, an inflatable plastic living room set, representing while also questioning the ways we attempt to orient ourselves within ever-changing domestic, social and environmental landscapes. As the elements of a family room are repeatedly deflated, dismantled and re-organized, performers Popkin, Carolyn Hall, and Samantha Mohr persist, react, and cope. Each in turn upends—and is upended by—the objects, people and situations that surround them in this domestic drama expanded beyond its walls. The work is intentionally adaptable – from large proscenium theaters to intimate black box spaces, gallery settings, and public parks – the piece (like the furniture) expands and contracts to each space.

Inflatable Trio features an original score by Tom Lopez, costumes by Maria Garcia, video design by Cari Ann Shim Sham and lighting by Chris Kuhl. A version of the dance, titled ***Inflatable Park***, premiered in Tongva Park in downtown Santa Monica, CA in 2016. ***Inflatable Trio*** premiered at the Skirball Cultural Center In Los Angeles, CA in February 2017.

LINKS

Website: <http://www.lionelpopkin.org/>

Inflatable Trio Trailer: <https://vimeo.com/198398653>

Lionel Popkin

Inflatable Trio (2017)

RESIDENCY ACTIVITIES

Contemporary Dance Technique

Improvisation

Composition

Repertory

Skinner Releasing Technique

Lecture/Demonstration

More information is available upon request.

LIONEL POPKIN

Lionel Popkin is a choreographer/performer who sees the world as hybridized over homogenized, gloriously confusing instead of needing fusion, and who consistently values bodily experience as the primary way we orient to our world. During the decade from 2004 - 2013 he made works looking at the cross-cultural conversation between his post-modern training and the imagery and iconography of the Indian subcontinent that surrounded his youth. His recent work has focused on the more intimate familial world, questioning conceptions of home from the point of view of the itinerant, the domesticated and the mobilized.

He tours and performs his projects throughout the United States, where he is based, and abroad. He has had his choreography presented nationally and internationally at numerous venues including Danspace Project, Abrons Arts Center, and Dance Theater Workshop in New York City, The Getty Museum and REDCAT in Los Angeles, the Jacob's Pillow Inside/Out Series, The Painted Bride and Philadelphia Dance Projects in Philadelphia, ODC in San Francisco, The Place Theater in London, and the Guongdong Modern Dance Festival in Guongzhou, China.

From 1999–2000 Lionel was a Choreographer-In-Residence at the Susan Hess Studio in Philadelphia, PA and he has been commissioned by San Diego's Lower Left Performance Collective, the Li Chiao-Ping Dance Company, Carolyn Hall, and Nejla Yarkin. As a dancer, Lionel has performed throughout the US and Europe in the companies of Trisha Brown, Terry Creach, and Stephanie Skura. He has received grants from the National Performance Network's Creation Fund, the National Dance Project Touring Subsidy, the Center for Cultural Innovation, the Puffin Foundation, the Doris Duke Charitable Foundation, and the Durfee Foundation. He has served on the faculty of Bates College, London's Laban Centre, Sarah Lawrence College, Temple University and the University of Maryland.

Lionel Popkin is the Chair of the Department of World Arts and Cultures/Dance at UCLA, and Professor of Choreography and Performance. He is a certified teacher of Skinner Releasing Technique.